RYAN MOLENKAMP

Selected solo exhibitions

- 2018 The Last Frontier, Kirkland Arts Center/Kirkland Public Library, Kirkland, WA
- 2017 Vancouver! Vancouver! This is It!, Linda Hodges Gallery, Seattle, WA
- 2016 Still Afraid, Linda Hodges Gallery, Seattle, WA
- 2016 New Paintings, Duplex Gallery, Portland, OR
- 2014 Fear of Volcanoes, Linda Hodges Gallery, Seattle, WA
- 2011 The Watcher, Bryan Ohno Gallery, Seattle, WA
- 2010 Flood, Gallery4Culture, Seattle, WA Sound Plans, Handforth Gallery @ Tacoma Public Library, Tacoma, WA
- 2008 View Lots, SOIL Gallery, Seattle, WA
- 2003 Automatic Style, Brick and Mortar Gallery, Tacoma, WA

Selected group exhibitions

- 2018 Collectors Choice, SAM Gallery, Seattle, WA
- 2018 Outside Influences, SAM Gallery, Seattle, WA
- 2017 Point of View, LAUNCH LA/KP Projects, Los Angeles, CA
- 2017 Seeing Northwest Nature, SAM Gallery, Seattle, WA
- 2016 Urban Artist Showcase, Chehalem Cultural Center, Newberg, OR
- 2015 Bellingham National 2015, Whatcom Museum, Bellingham, WA
- 2014 Made in the Northwest, SAM Gallery, Seattle, WA
- 2013 Suburbia: Dream or Nightmare?, Linda Hodges Gallery, Seattle, WA Connections, Cuchifritos Gallery, New York, NY Cascadia, Collar Works Galley, Troy, NY
- 2012 Conditions of Possibility, Umpqua Valley Arts Center, Roseburg, OR
- 2011 Earth Matters, SAM Gallery, Seattle, WA
 Home Away From Home, Jacob Lawrence Gallery, Seattle, WA
 Mad Homes, public art exhibition presented by MadArt, Seattle, WA
 Forecast: Communicating Weather and Climate, WA State Convention Center
 Bloom + Collapse, SOIL, Seattle, WA
- 2010 KAC Links Invitational, Kirkland Arts Center, Kirkland, WA
- 2009 We Built This To Leave, Vermillion, Seattle, WA Refracting Space, Steele Gallery @ Gage Academy of Art, Seattle, WA
- 2001 *Beyond Borders*, Viking Union Gallery at Whatcom Museum, Bellingham, WA *See-Saw*, University of Wisconsin, Madison, WI
- 2000 Sweet Spot, The Lucia Douglas Gallery, Bellingham, WA

Education

1995-2001 Western Washington University, BFA, Art History Minor, Bellingham, WA

Awards + Honors

- 2012 Residency: Jentel Artist Residency Program, Sheridan, Wyoming
- 2009 Grant Finalist (second prize), *The Fund*, Grant Program: The-Medium design firm

Public Collections

Swedish Medical Center Art Collection Seattle Public Utilities Art Collection, City of Seattle Microsoft Art Collection Umpqua Community College Washington State Arts Collection

Professional

- 2017 Teaching Artist, Seattle Art Museum, Seattle, WA
- 2010 Curator, The Portrait Challenge @ SAM, Seattle Art Museum, Seattle, WA
- 2010 Curator, The Portrait Challenge @ Bumbershoot, Seattle, WA

Bibliography + Press

- 2018 Noelani Kurschiner, The American Scholar, "Modern Vesuvius", January
- 2017 Michael Upchurch, Seattle Times, "October Galleries: Apocalypse Now", October
- 2016 Amanda Manitach, City Arts Magazine, "Sketchbook Porn", August
- 2015 Matthew Kangas, art ltd. Magazine, "Natural Catastrophes", July/Aug 2015
- 2014 Rosencrans Baldwin, The Morning News, "Under the Volcano", Oct 13
 Matthew Kangas, art ltd. Magazine, "Reviews: Ryan Molenkamp at Linda
 Hodges Gallery", Sept/Oct
 - Nancy Worssam, The Seattle Times, "Face this 'Fear of Volcanoes' painting series", The Seattle Times, July 11
 - Brangien Davis, Seattle Magazine, "Magma Opus", July
 - Erin Langler, New American Paintings, "Erupting Unknowns: Ryan Molenkamp's Fear of Volcanoes", September 25
 - Pam Stevens, Lake Stevens Ledger, "Lake Stevens local Ryan Molenkamp shares his love of art", August 6
- 2013 Michael Upchurch, The Seattle Times, "Artists Tackle Suburbia: Dream or Nightmare", December 20
- 2011 Nancy Guppy, The Seattle Channel, "Art Zone", Nov. 4th
 - Michael Upchurch, The Seattle Times, "Capitol Hill Houses turned into giant art installations", July 21
 - Erin Langler, "Short Lived Landscapes: Mad Homes + Q & A with Ryan Molenkamp", New American Paintings, July 26
 - Lisa Han, Seattle Met Magazine, "New Seattle Public Art: Mad Homes", July 29
- 2010 Brangien Davis, Seattle Magazine, "A River Runs Through it", Dec.
- 2009 Jen Graves, The Stranger SLOG, "Currently Hanging", November 5 Regina Hackett, Another Bouncing Ball, "Belly Up to the Art at Vermillion," Seattle PI, Nov 22

Publications

- 2017 Poetry Northwest, cover image, Summer/Fall
- 2017 City Arts Magazine, published artwork, September
- 2015 art ltd. Magazine, cover image, July/Aug 2015

- 2014 City Arts Magazine, & section, "Fear of Volcanoes", August
- 2012 City Arts Magazine, Contents Page, May 2012
- 2011 New American Paintings, Issue 97, Pacific Coast Issue
- 2010 City Arts Magazine, The Curator's Eye, "Ryan Molenkamp Finds His Place", February, Tacoma Issue